

# Kat Reinhert, Ph.D.

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## EDUCATION

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University of Miami, Frost School of Music, Coral Gables, FL PhD Music Education Emphasis on Higher Education Popular Music Dissertation: <i>Developing Popular Music Programs in Higher Education: Exploring Possibilities</i>	2018
University of Miami, Frost School of Music, Coral Gables, FL MM Jazz Pedagogy & Performance	2007
Manhattan School of Music, New York, NY BM Jazz/Commercial Vocal Performance	1999
Lawrence University, Appleton, WI BM studies in Vocal Performance & Jazz	1994 - 1996

## PROFESSIONAL DEVELOPMENT

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Ryan Tedder Monthly Course – Songwriting and Production	2021
Pan American Vocology Association, Scottsdale, AZ Conference Attendee	2016
Shenandoah University, Winchester, VA Post Certification Extended Vocal Techniques	2013
Shenandoah University, Winchester, VA Contemporary Commercial Music Institute Level II & III Somatic Voicework™ The LoVetri Method - Certification	2011
Shenandoah University, Winchester, VA Contemporary Commercial Music Institute Level 1 Somatic Voicework™ The LoVetri Method	2009

Education Through Music, New York, NY  
Master Teacher Seminars

1999 – 2005

## PRIVATE INSTRUCTION

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### Production/Mixing

Michael Leonhart	2022 - present
Chris Palowitch	2021 - present
Alexis Kesselman (Idarose)	2020 - 2021

### Contemporary Voice:

Jessica Baldwin	2016 - present
Jeannette LoVetri	2010 – 2016
Kate McGarry	2007 – 2011
Theo Bleckmann	2014

### Jazz Voice:

Kate Reid	2015 - 2017
Lisanne Lyons	2006 - 2007
Rachel Lebon	2005
Peter Eldridge	1997 - 2002
Anne Phillips	2000 - 2002
Jackie Presti	1996 - 2000
Anne Marie Moss	1996
Ken Schaphorst	1994 - 1996

### Songwriting:

Craig Carothers	2014 - 2017
Jen Chapin	2007 - 2012
Rey Sanchez	2005 - 2007

### Classical Voice:

Michelle Rosen	2016
Patrice Michaels-Bedi	1994 - 1996

### Piano:

David Berkman	2019
Dan Strange	2015 - 2016
Jean-Michel Pile	2014
Whit Sidener	2005 - 2007
Gabe Evans	2006
Charles D. Bayne	1994 - 1996
Ken Schaphorst	1994 - 1996
Christina Dahl	1994 - 1996

### Guitar:

Kim Thomas Grose	2015
John Alec	2012 – 2013

### Master Classes:

Raul Midon	2007
Jon Secada	2006

David Friesen	1999
Annie Ross	1998
Jay Clayton	1997
Cassandra Wilson	1996

## TEACHING EXPERIENCE

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### PROFESSIONAL APPOINTMENTS

Berklee College of Music, Boston, MA Professor, Songwriting	2022 - current
Berklee College of Music, Boston, MA Professor, Voice	2021 - 2022
The New School, New York, NY Adjunct Professor, Songwriting & Voice	2021- 2022
Rider University, New Jersey Adjunct Professor, Pop Songwriting, Arranging, Pop Theory	2020 - 2022
University of Miami, Frost School of Music Lecturer, Director of Contemporary Voice	2017 - 2019
Rider University, New Jersey Summer Online Popular Music Pedagogy Course	2018
Miami Dade Community College, Kendall Campus Adjunct Contemporary Voice Faculty	2014 - 2017
Long Island University, C.W. Post Campus Interim Jazz Faculty	2011
Concordia Conservatory Adjunct, Outreach Choral Director	2003 - 2005

### SONGWRITING FOR MUSIC EDUCATORS

2021- current

Co-Owner, Music Education Business  
Published Book & Fully On-demand Online Course

### UNIVERSITY

University of Miami Teaching Assistant Instructor of Record	2014 – 2017
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*Popular Music Ensemble Director, D.I.Y.*  
*Private Contemporary Voice Instruction*  
*Group Contemporary Voice Class*  
*Functional Techniques for Modern Instruments*

Teaching Assistant

*Lyric Writing*

*Songwriting*

*Experiential Musicianship*

*Sophomore Skills Theory & Ensemble*

*Freshman Skills Theory & Ensemble*

*Jazz and Pop Pedagogy*

*Creative American Music Studio Class*

*Contemporary Studio Class*

University of Miami, Coral Gables, FL

2006

Teaching Assistant

Instructor of Record

*Jazz Vocal III Ensemble*

## **SECONDARY AND ELEMENTARY**

Soundview Preparatory School, Yorktown Heights, NY

2012 - 2014

Head, Department of Music

The Masters School, Dobbs Ferry, NY

2009 - 2014

Adjunct Voice Faculty

Jazz Ensemble Director

P.S. 86 Music Teaching Fellow through Project ARTS, New York, NY

2002 - 2010

Teaching Artist

Children's Aid Society, New York, NY

2004 - 2005

Choral Director, December 2004 – June 2005

Kabbalah Preschool, New York, NY

2004 - 2005

Music Instructor

Education Through Music

1999 - 2005

Artistic Staff Developer

(2002 - 2005)

Program Coordinator

(2001 - 2002)

Teaching Artist

(1999 - 2005)

**PRIVATE**

Private Voice and Piano Studio	1998 - present
Brooklyn Youth Chorus, Brooklyn, NY	2013 - 2014
Norwalk Music, Norwalk, CT	2007 - 2010
Jazz Academy, Sunrise, FL	2006 - 2007
Arts Academy of Hollywood, Ft. Lauderdale, FL	2005 - 2007

**GUEST ARTIST, WORKSHOPS, FESTIVALS AND CAMPS**

Guest Artist, Songwriting & Contemporary Voice University of Texas Rio Grande, Rio Grande, TX	April 2022*
Guest Artist, Songwriting Susan Hanlon Voice Studio, TX	January 2022*
Guest Artist, Songwriting & Entrepreneurship Frances Marion University, SC	October, 2021
Guest Artist, Artistic Development Royal Northern Conservatory of Music, Manchester UK	October, 2021
Guest Artist, Contemporary Voice Queens College, NY	April 2021
Guest Artist, Songwriting Arizona State University	April 2021
Guest Artist, Songwriting & Contemporary Voice University of Texas Rio Grande, TX	March, April 2021
Songwriting for Music Educators & Voice Teachers Small group course for music educators	January 2021
Guest Artist, Songwriting & Entrepreneurship Nexus Institute, UK	December 2020
Guest Artist, Songwriting & Contemporary Voice Lower Moorland High School, PA	November 2020
Guest Artist, Songwriting & Entrepreneurship Ocean County Technical Vocational School, NJ	October 2020
Young Musician's Camp Contemporary Vocal Institute	June 2018, 2019

A Cappella at the Rock Competition, New Jersey Invited Judge and Adjudicator	April 2017
Contemporary Voice Workshop, Los Angeles, CA Huntington Beach Academy for the Performing Arts	January 2017
Kindred Spirits Jazz Summer Camp, Brooklyn, NY Director and Coordinator	2007 - 2015
Day Jams Rock Camp, Rye, NY Vocal Instructor, Ensemble Director	2007 - 2008
Somatic Voicework™ Workshop, City College, New York, NY Associate Faculty	May 2013
New York Summer Music Festival	2012 - 2014
Jazz Vocal Workshop, New York, NY	2011 – 2015
Smithtown Jazz Choral Workshop, Smithtown, NY	March, 2011
Jazz in Elementary Music Education, Miami, FL	October, 2006
World Music in Jazz: A Cultured Approach, Miami, FL	April 2006
Education Through Music New Teacher Training Facilitator	2003 - 2005

### **SONGWRITING CREDITS (separate from my personal releases)**

Podcast: Books by the Lake – Theme Song	TBA 2022*
Sesame Street: Bubbles, Bubbles Everywhere (Episode 53)	2021

### **PERFORMANCE EXPERIENCE (selected)**

MusicPro Café ASCAP Virtual Livestream	2021
Rockwood Music Hall, Stage 1, 2 & 3, New York, NY	2016 - current
Diplomat Hotel, Fort Lauderdale, FL Guest Artist at Corporate Event	2018

Art Basel, Miami, FL Conductor for Muted Choir Art Performance	2018
Suncoast Music Conference, Tampa, FL Invited Guest Artist performing with iPad ensemble	2017
Open Stage Club, Miami, FL Headlining Artist, <i>We Can Sing It</i>	2017
Association for Popular Music Education, Boston, MA Featured Performer – Original Singer/Songwriter	2016
Live with Kelly & Michael, New York, NY Back-up vocalist for ENYA	2015
Live on Fox News Channel 4 Back-up vocalist for ENYA	2015
Rockwood Music Hall, New York, NY Stage 2, <i>Spark</i> CD release	2015
Winter Jazz Festival, Highline Ballroom, New York, NY Soloist with Travis Sullivan's <i>Bjorkestra</i>	2014
Rockwood Music Hall, New York, NY Music Director & Soloist, Stage 1, 2, 3	2008 – present
Merriman's Playhouse, South Bend, IN Band leader and Soloist	2013
Festival Miami with Raul Midon, Miami, FL Featured Soloist	2006
Festival Miami with Jon Secada Featured Soloist	2005
Sunrise Pops Orchestra Concert, Ft. Lauderdale, FL Featured Soloist	2006
Miracle Theatre, Coral Gables, FL Back-up Vocals for Johnny Rodgers	2006
Hot Jazz for Cool Nights, New York Mills, MN Guest Artist	2004

## DISCOGRAPHY

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Kat Reinhert/ <i>The Singles Project</i> with Happy Camper Studios <i>Behind</i> (August) <i>Hiding in the Dark</i> (November)	2021
Kat Reinhert/ <i>Dead Reckoning</i> Co-produced album with David Cook. All original songs.	2021
Kat Reinhert/ <i>The Singles Project</i> with Happy Camper Studios <i>Better Without You</i> (April) <i>The Thief</i> (May)	2020
<i>Melodies for Water</i> Featured Artist, Non-Profit Compilation CD	2017
Kat Reinhert/ <i>Home Movie</i> Self-produced album of re-imagined covers and standards.	2017
Kat Reinhert/ <i>Spark</i> Produced by David Cook. Album of twelve original songs and one cover.	2015
Kat Calvosa**/ <i>Chrysalis</i> Self-produced album of original songs.	2010
Kat Calvosa**/ <i>Holidays in Harmony</i> Self-produced album of secular winter children's music.	2011
Kat Calvosa**/ <i>It Could Happen</i> Self-produced album of jazz standards and original songs.	2001
Matthew Andrae/ <i>Burning</i> Back-up vocalist on album.	1999

*\*\*released under previously held name*



## REFEREED PRESENTATIONS

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<i>Artists as Teachers: Exploring Authentic Ways of Learning and Teaching in Popular Music Education</i> Panel Discussion Society for Music Teacher Education, Virtual	August 2021
<i>Action-Based Pedagogies for Popular Music Education: Inspiring Practical Ideas for Student Engagement</i> Panel Discussion Association for Popular Music Education, Chicago, IL	June 2021
<i>How to Prepare For A Popular Music College Audition</i> Panel Discussion Association for Popular Music Education, Chicago, IL	June 2021
<i>Taking Risks through Songwriting</i> Workshop Association for Popular Music Education, Chicago, IL	June 2021
<i>Songwriting for Music Educators</i> Online Presentation Popmused Conference	October 2020
<i>Contemporary Vocal Basics</i> Online Presentation F-Flat Books Symposium	August 2020
<i>Songwriting Simplified</i> Online Webinar Music Education Summit	June 2020
<i>Developing Empathy in Higher Popular Music Education Programs</i> Online Presentation Symposium for Eudaimonia in Music Education	May 2020
<i>Working with students in large popular music ensembles.</i> Presentation Association for Popular Music Education	June, 2019
<i>Popular Music Performance Ensembles: Opportunities for Growth</i> Invited Speaker National Association for Schools of Music, Washington, D.C.	November, 2018

- Exercise Physiology Principles Application for the Voice Studio:  
A Review of Literature* October, 2018  
Poster  
The Fall Voice Conference, Seattle, WA
- Using Vocal Technique to Address Artistic Choices in Original Music* July, 2018  
Workshop  
International Society for Music Education, Baku, Azerbaijan
- Curriculum Development in HPME* July, 2018  
Presentation  
International Society for Music Education, Baku, Azerbaijan
- Developing Popular Music Programs in Higher Education* June, 2018  
Presentation  
Association for Popular Music Education, Murfreesboro, TN
- Using Modeling to Inspire Creative Songwriting* January 2018  
Workshop  
Florida Music Educators Conference, Tampa, FL
- How do you make that sound?* October 2017  
*Using vocal technique to address artistic choices and sonic expression.*  
Presentation  
International Jazz Voice Conference, Helsinki, Finland
- Critical Thinking in the Private Studio* June 2017  
Presentation  
Association for Popular Music Education, Denver, CO
- Survey of Commercial Voice Programs* May 2017  
Co-Presenter with Jessica Baldwin, MM and Matthew Edwards, DMA  
The Voice Foundation, Philadelphia, PA
- Survey of Curriculum Related to Voice in Commercial Degree Programs* May 2017  
Co-Presenter with Jessica Baldwin, MM and Matthew Edwards, DMA  
The Voice Foundation, Philadelphia, PA
- Done is Better than Perfect: Encouraging the Process of Creativity* February 2017  
Presentation  
Suncoast Music Conference, Tampa, FL
- Working with Vocalists in Popular Music Ensembles* January 2017  
Research Poster  
Florida Music Educators Conference, Tampa, FL

<i>Working with Vocalists in Popular Music Ensembles</i> Presentation International Society for Music Education, Glasgow, Scotland	July 2016
<i>Engaging Jazz Vocal Students in the Songwriting Process</i> Presentation International Society for Music Education, Glasgow, Scotland	July 2016
<i>Peer Learning within a Popular Music Ensemble</i> Research Poster International Society for Music Education, Glasgow, Scotland	July 2016
<i>Techniques for the Contemporary Voice Studio</i> Presentation Association for Popular Music Education, Boston, MA	June 2016
<i>The Intertwining Worlds of Songwriting and Research</i> Presentation Association for Popular Music Education, Boston, MA	June 2016
<i>Multidisciplinary Peer Learning</i> Presentation Association for Popular Music Education, Boston, MA	June 2016
<i>Exercise Physiology Principles Applied in the Voice Studio</i> Presentation World Voice Day, Miami, FL	April 2016
<i>Developing Singers in Popular Music Ensembles</i> Presentation Association for Popular Music Education, Miami, FL	June 2015
<i>Incorporating Songwriting in Jazz Vocal Education</i> Presentation International Jazz Voice Conference, Helsinki, Finland	October 2015

## PUBLICATIONS

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<i>Teaching Instrumental Music: Concert Hall to Rock Stage.</i> Chapter: Popular Music Vocal Technique for Solo & Ensemble Powell, B., Pellegrino, K., Hilliard, Q. (Eds.): Oxford University Press forthcoming	TBA 2022*
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- General Music: Dimensions of Practice* TBA 2022\*  
 Chapter: Demystifying Songwriting  
 Abril, C. & Gault, B. (Eds.): Oxford University Press  
 forthcoming
- Commercial and Popular Music in Higher Education:  
 Expanding Notions of Musicianship and Pedagogy in Contemporary Education* TBA 2022\*  
 Chapter: The Popular Music Vocal Studio: Considerations for Creating  
 an Effective Curriculum  
 Kladder, J. (Eds.): Routledge  
 forthcoming
- Action Based Approaches for Popular Music Education* July 2021  
 Chapter: Reimagining Repertoire in a Large Popular Music Ensemble  
 Holley, S., Moir, Z., Reinhert, K (Eds.): F-Flat Books: Philadelphia  
 forthcoming
- Songwriting for Music Educators* December 2020  
 Book on Songwriting Techniques for Music Educators  
 F-Flat Books: Philadelphia  
 Sarah Gulish, co-author
- Winter Soup* August 2020  
 Secular Winter Children's E-Song Book and Album  
 F-Flat Books: Philadelphia
- Popular Music Teaching: Perspectives and Practices.* May 2019  
 Chapter: Singers in Higher Education: Training Popular Music Vocalists  
 Moir, Z., Powell, B. & Smith, G.D. (Eds.), London: Bloomsbury.
- Journal of Popular Music Education* April 2019  
 Article: Lyric Approaches to Songwriting in the Classroom  
 Powell, B. & Smith, G.D. (Eds.), Intellect Journals
- The Voice Teacher's Cookbook, Creative Recipes for Teachers of Singing* April 2018  
 Chapter: Creating the Template. Guiding Songwriters in the Application of Vocal  
 Technique to Address Artistic Choices and Sonic Expression in their Original Music  
 Winnie, B.J. (Ed.), New York: Hal Leonard

## AWARDS & HONORS

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- Royal Northern College of Music, UK 2021 – 2024  
 Expert Adjudicator & Guest Artist

Association for Popular Music Education	
Immediate Past President, Board of Directors	2021 - 2023
President, Board of Directors	2019 - 2021
Vice President, Board of Directors	2017 – 2019
Board of Directors	2015 - present
Education Committee for the Recording Academy	2016 - 2017
Finalist in John Lennon Songwriting Competition	2016
Graduate Teaching Assistant, University of Miami, FL	2014 – 2017
Invited Higher Education Guest, Rock Fest, Colorado Springs, CO	2015
Johnny Mercer Songwriting Competition, 2 <sup>nd</sup> place Winner, Miami, FL	2015
Finalist, WNYC Battle of the Boroughs, New York, NY	2010
Graduate Teaching Assistant, University of Miami, FL	2006 - 2007

## PROFESSIONAL ENSEMBLES

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Leader, Kat Reinhert Band	2005 - present
Co-Leader, CSP (Calvosa/Sullivan Project)	2008 - 2010
Co-Leader, Piano and Vocal duo with Anat Fort	2003 - 2005
Musical Director, Aural Antics	2003 - 2005

## PROFESSIONAL MEMBERSHIPS

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The American Society of Composers, Authors, and Publishers  
 Association for Popular Music Education  
 College Music Society  
 Grammy Educational Association  
 International Society for Music Education  
 Jazz Educators Network  
 Nashville Songwriters Association International  
 National Association for Music Education  
 National Association for Teachers of Singing  
 New York Music Educators Association  
 Pan American Vocology Association  
 Somatic Voicework™ Teachers Association